MARVEL COMICS
ALL NEW 2 SEP
X-MEN LIMITED SERIES!
APPROVED BY THE COMICS CODE
DEAD POOL
DIRECT EDITION
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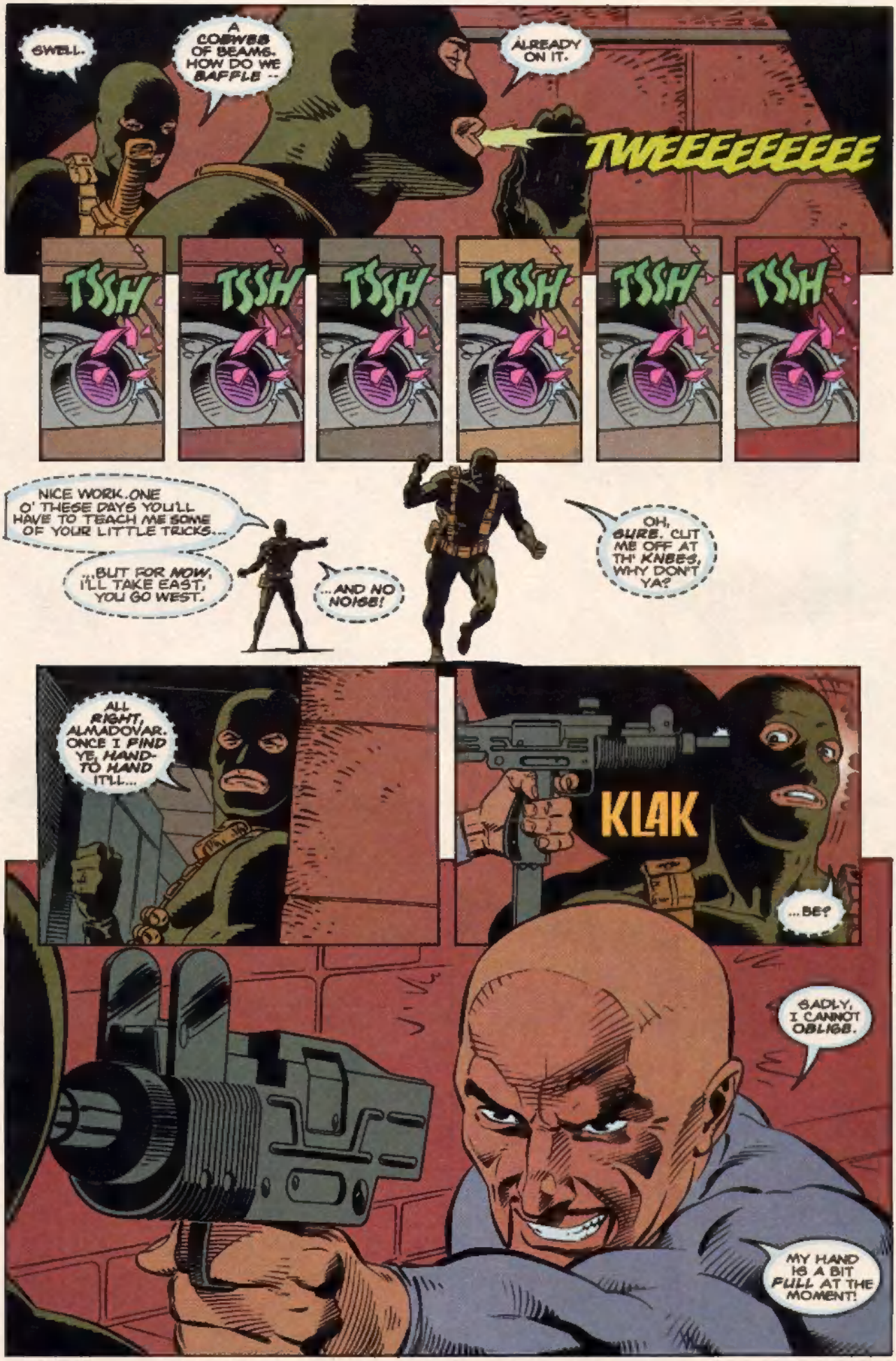
$2.50 US/3.40 CAN

THE THINGS I'LL DO FOR A PROMOTION.
NO GUTS, NO GLORY, PEYER.
THAT'LL BE MISTER PEYER TO YOU... ONCE WE BAG THIS RAT.
THE MOBSTER'S NAME IS ALMADOVAR WARRING SYNDICATES INCLUDING AMANI FAROUK'S -- HAVE POSTED A MILLION DOLLAR TAG ON HIS HEAD.
THAT TELLS US THE INFO INSIDE IT IS TOO PRECIOUS TO LOSE.
WE'VE BEEN SETTING UP THIS BUST FOR A YEAR, YOU AND I PULL IT OFF CLEAN... AND WE'LL BE THE DARLINGS OF INTERPOL.
NO GUARDS IN THE HALLS. WHAT'S HE USING FOR SECURITY? MOTION DETECTORS? HEAT SENSORS?
Shhh...
MY GUESS?
CHEEF
INFRA-RED.


SWELL.
A COBWEB OF BEAMS. HOW DO WE BAFFLE --
ALREADY ON IT.
TWEEEEEEEEEE
TSSH
TSSH
TSSH
TSSH
TSSH
TSSH
NICE WORK. ONE O' THESE DAYS YOU'LL HAVE TO TEACH ME SOME OF YOUR LITTLE TRICKS...
...BUT FOR NOW, I'LL TAKE EAST, YOU GO WEST.
...AND NO NOISE!
OH, SURE. CUT ME OFF AT TH' KNEES, WHY DON'T YA?
ALL RIGHT, ALMADOVAR. ONCE I FIND YE, HAND-TO HAND IT'LL...
KLAK
...BE?
SADLY, I CANNOT OBLIGE.
MY HAND IS A BIT FULL AT THE MOMENT!

STAN LEE PRESENTS
LUCK OF THE IRISH
AL!
BAY-BEE!
LONG TIME, NO EXTORT! HOW YA BEEN? STILL BEATIN' THE WIFE?
DEADPOOL!?!
MARK WAID WRITER
IAN CHURCHILL & LEE WEEKS PENCILERS
J. MINOR, B. McCLEOD & B. LAROSA INKERS
STARKINGS MORESHEAD COMICRAFT & THOMAS LETTERING COLORS
SUZANNE GAFFNEY EDITOR
BOB HARRAS GROUP EDITOR
TOM DeFALCO HEAD MERC

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IN THE MOTTLED FLESH -- HIRED TO HAUL YOU IN DEAD OR--
BUDDA BUDDA BUDDA BOW
...WHOOPS!
WELL, JUST DEAD, I GUESS...
YE... YE DROPPED CLEAR OUTTA THE SKYLIGHT-- AN' KILLED HIM B'FORE HE COULD EVEN BLINK!
WHO THE DEVIL ARE YE?
RIGHT THIS SECOND..?
YOUR BEST FRIEND IN THE WHOLE WORLD.
HE HAD YOU STONE COLD. IF NOT FOR MY TIMELY INTERVENTION-- TA-DAH -- YOUR HEAD WOULD BE ABOUT TEN BULLETS HEAVIER.
LUCKY YOU. I DON'T KNOW WHO YOU ARE UNDER YOUR MASK, IRISH, BUT BELIEVE ME, I WILL FIND OUT.
...'CAUSE YOU OWE ME NOW, MAN. YOU ARE IN MY DEBT.
I HEARD SHOTS! ARE YOU --
OH GEEZ, OH GEEZ... TELL ME YOU DIDN'T--
NAE. NOT ME, PEYER.
LIKE IT MATTERS. WE BLEW THE BUST! THEY'LL HAVE OUR HIDES ON A STICK!
UNDER-STAND THAT, SEAN? YOU AND I...

"... WE'RE FINISHED AT INTERPOL!"
Y'WEREN'T FAR WRONG, WERE YE, DANNY?
WAS A LONG TIME AGO IT WAS, WHEN I PULLED MYSELF OUTTA THE COMPANY.
...BUT I SHOT A MAN IN RENO...
NEEDED T'GO MY OWN WAY AFTER MY WIFE DIED... AND I THINK I'VE COME PRETTY FAR WITHOUT THIS CRAZY BUSINESS.
I WISH T'HEAVEN I COULD SAY THE SAME F'R YOU...
MAKE YOURSELF AT HOME, WHY DON'T YOU?
JUST TO WATCH HIM
KLIK
I CAN'T BELIEVE YOU STILL LISTEN TO THAT STUFF. NOTHIN' BUT CHEATIN' WIVES AND BROKEN HEARTS.
AND TRAINS. DON'T FORGET TRAINS.
'LO, PEYER.
'LO, SEAN.
HAVEN'T SEEN YOU SINCE THE ALMADOVAR RUN.

Ah, Daniel... don't tell me y'r still burnin' over that?
Nah. Why waste the energy?
You ask me, upward mobility is highly over-rated. Day shifts, fancy titles -- who needs the pressure?
Besides, how long can even I hold a grudge against one showy merc?
Glad t'hear it -- 'cause that showy merc figures inta my visit.
I've come about cousin Tom.
The Viper.
Th' same. He's been afflicted w'some sort o' viral growth. It's gonna kill him -- and soon.
I didnae want to see him suffer, so I arranged for him t'be doctored while in prison.
Tom had his own ideas. He had Juggernaut break him free -- and now, f'r some mysterious reason, he's set his sights on capturin' Deadpool.
And this is a bad thing?
...
I don't know. But I do know their fight is tearin' up th' Alphabet City section of Manhattan...
... and I dinnae want t'see any innocent caught in th' middle o' that fracas.
I see. And you need from me...?
Information. A lead, if possible, t'Tom's whereabouts. He's still family, y'know.
I do want him t'pay f'r his crimes... but not by dyin'.
Sorry t'stick ye with this, Daniel. Tonight seems ta be a night f'r callin' in old favors.
All right. May take a while, though. Get cozy and let me see what I can do...
... to settle my own score.
Alphabet City, eh?
Gotcha, Deadpool...

BULLPEN MARVEL COMICS BULLETINS

ProFile: SAL BUSCEMA

Over the years, "Our Pal" Sal has drawn just about every character in the Marvel Universe — everyone from ROM: SPACEKNIGHT to the INCREDIBLE HULK — and has earned a reputation for being one of the most talented and fastest artists in the business! Sal has been drawing SPECTACULAR SPIDER-MAN for six years now, and says he plans to stay on at least until issue #250!

Where and when were you born?
I was born in Brooklyn, NY, in January of 1936.

How did you break into the business?
My brother John was in the business first — he's eight years older than me. He got his first job with Stan Lee when (Marvel was called) Timely — that was back in the forties. That spurred me on — my ambition was to be a comic book artist. But just when I was ready to break in, the comic industry died. I had to wait 13 years for an opening.
When the opportunity arose, John put me in touch with Stan Lee. I did up some sample pages. Stan saw 'em and liked 'em, and the rest is history! I wanted to do inking, but for some reason, they liked my pencils!

Is there any competition or rivalry between you and John?
No, in fact, John has always been a great encourager to me. He was an inspiration and a role model. I really feel he's been a big influence.

You two haven't worked together too often, have you?
No, much to my regret. I love inking his stuff. I'd rather ink John than anyone else. Unfortunately, I haven't had too many opportunities.

You ink all your own work these days. Why is that?
I think my stuff looks better when I ink it myself. Any individual artist always inks himself better than other people. I know John feels the same way.

You used to do 3 or 4 books a month — now you only do one. Why is that?
The industry has changed dramatically since I've been in the business. I've been blessed with speed. When editors ran into deadline troubles, they used to call me to turn out a book in record time. I established a reputation for being fast — I once did breakdowns for five books in one month! These days, I don't have to do that. Also, the monetary compensation is much greater.

What's the most number of pages you did in one day?
I did 13 pages of breakdowns in one day. But I couldn't see at the end of the day! I'm still fairly fast. I can do two pages of pencils and inks in one 6-7 hour workday.

How has your style changed over the years?
Drastically! Years ago, I tended to be greatly influenced by other people. I learned a lot by looking at the giants in the industry — **Jack Kirby**, **Joe Kubert**. Only a few years ago did I find a style that I can call my own. I've found my niche! These days, I see people like **John Romita Jr.** doing absolutely phenomenal stuff, and I pick up stuff from him. You never stop learning.

Who is your favorite character to draw?
I would have to say the Incredible Hulk. I have a real soft-spot in my heart for the old standby characters like Hulk and Captain America.

Any closing comments?
I've been with Marvel for 26 years. I've had opportunities to leave Marvel on numerous occasions — some very kind offers — but I have no reason to! Marvel is a great outfit to work for, and that's the reason I've been with it for so long!

HYPE BOX

The time has come for justice! This week, the New Warrior leaps into the pages of his own limited series, JUSTICE: FOUR BALANCE! According to writer **Fabian Nicieza**, the series takes a hard look at child abuse, as "Vance learns more about the demons which drove his father to become such an abusive person" Among the heroes appearing in JUSTICE will be the New Warriors (especially Firestar), Captain America, and the Thing. Fabes had high praise for penciler **Craig Brasfield**, saying "he is doing a terrific job!"

NOW ON SALE

- **AVENGERS #376: Quicksilver** learns the shocking truth about his father! By Harras/Palmer!
- **BEAVIS & BUTT-HEAD #7:** Some poor girls date the gruesome twosome! By Lackey/Parker!
- **CAPTAIN AMERICA: STREETS OF POISON TPB:** A grim and gritty Cap epic! By Gruenwald/Lim/Bulanadi!
- **CONAN THE ADVENTURER #4:** Torn between two Golems! By Thomas/Kayanan!
- **CONEHEADS #4 OF 4:** A galactic hit team comes to silence the cones! By Collins/Richmond/Severin!
- **DOOM 2099 #21:** Doom and **Bloodhawk** duke it out in the Savage Land! By Moore/Broderick/Nyberg!
- **EXCALIBUR #81:** Move over, Deathlok! Here comes Doug-lok! By Yale/Lashley/Candelario!
- **EXCALIBUR ANNUAL #2:** Family feud with Jamie Braddock, Captain Britain and **Psylocke!** By Ashford/Royale/Candelario!
- **FANTASTIC FOUR UNLIMITED #7:** All Thing! All monsters! All great! By Thomas/Trimpe/LaRosa!
- **GHOST RIDER 2099 #5:** GR learns how he became a ghost in the machine! By Kaminski/Buckingham!
- **G.I. JOE #152:** Ten-Hut! It's the very *first* adventure of the first G.I. Joe! By Hama/Gosier/Koblish!
- **HYPERKIND UNLEASHED #1:** Will the Hyperkind surrender their powers? By Burke/Cruz/Halbleib!
- **INCREDIBLE HULK #421:** He has a hammer, he's from Asgard...but is he Thor? By David/Frank/Smith!
- **JUSTICE: FOUR BALANCE #1 OF 4:** The New Warrior balances the scales! By Nicieza/Brasfield/Turner!
- **MARVEL AGE #140:** The Brothers Buscema and the Marvel Action Hour! Last — sniff — issue!
- **MARVEL COMICS PRESENTS #163:** From the pages of VENOM, it's the **Mace!**
- **MARVEL TALES #289:** Spidey, Silver Sable, the **Sinister Syndicate** ... it's swell! By DeFalco/Frenz/Breeding!
- **MORBIUS #25:** Morby is head over fangs in love! Double-sized dynamite! By Trusiani/Gilmore!
- **NOVA #9:** It's Nova force vs. **Shatterfoot!** By Marrinan/Stegbauer!
- **PUNISHER #94:** Frank is dishing out some final punishment before ... the end! By Abnett & Lanning/Teran!
- **ROCKO'S MODERN LIFE #4:** Rocko faces the threat of a living VCR! By Lewandowski/Auck/Fields!
- **SABRETOOTH CLASSICS #5:** The **Black Cat** kicks Creed's butt! Really! By David/Buckler/McLeod!
- **SAVAGE SWORD OF CONAN #225:** Valeria returns in a prequel to "Red Nails!" By Thomas/Buscema!
- **SPIDER-MAN #50:** Double-sized action! The **son of Kraven** hunts Spidey! By Mackie/Lyle/Hanna!
- **SPIDER-MAN MAGAZINE #6:** Stories for kids, with Spidey, Storm, & Jubilee!
- **TRANSFORMERS: GENERATION 2 #11:** In battle with the Swarm! By Furman/Galan & Amash/Senior!
- **WARLOCK & THE INFINITY WATCH #32:** Poisoned by **Count Abyss!** By Ashford/Cliffe!
- **WHAT IF #65: Archangel** becomes the arch-enemy of the X-Men! By Furman/Higgins!
- **X-MEN #36:** Lo, there shall be a next generation of mutants! By Nicieza/Kubert/Ryan!
- **X-MEN 2099 #12:** The big blowout battle between **X'an** and **Brimstone!** By Moore/Lim/Sanders II!

NEWSBITES: NEXT WEEK THE *BLACK CAT* IS UP AGAINST THE FIRST STRIKERS ... *BLADE* MEETS DRACULA ... *BLAZE* MEETS THE MAN-THING ... MAGIC VS. MAGNETISM ... *NIGHTWATCH* TAKES ON VENOM ... *THUNDERSTRIKE* COMBATS WHYTE OUT ... *IRON MAN* AT WAR WITH VORTEX ... *THOR* VERSUS THOR ... ALL THIS AND STAPLES TOO!

AS *DR. STRANGE* BATTLES POLARIS ... THE FANTASTIC FORCE PREMIERES IN *FANTASTIC FOUR* ...

...DEADPOOL?
DEADPOOL! WAKE UP!
GILLIGAN'S "BLANK"... Hmmm...
...THINK I'LL BUY A VOWEL, PAT... I... I...
WHU-HAH!
SIRYN! WHERE AM I?
STANDIN' DEEP AND SINKIN' FAST.
TAKE IT EASY, NOW. D'YE REMEMBER BLACK TOM'S SOLDIERS? HIS SWORDSMAN SEVERED Y'R WRIST.*
I BANDAGED YE AN' PUT Y'R SPARE GLOVE ON, BUT THE STUMP LOOKS AWFUL. IF IT'S HEALIN', IT'S HEALIN' MIGHTY SLOW...
*LAST ISSUE --GILLIANE
IZZAT SO? MAYBE IF I CONCENTRATE...
Ow.
Ow.
Ow.
Ow.
OW!
IT -- IT'S GROWN BACK!
AFTER HOURS -- NOT MINUTES.
AND WITH ENOUGH PAIN TO MAKE MY HAIR ACHE.
NEITHER OF THESE IS A GOOD SIGN, RED.
YOU GOT ANY ASPIRIN?
HOW MANY Y'BE NEEDIN'?
ABOUT A THOUSAND.
I CANNA HELP YE, THEN.

THE BLOCK IS CRAWLIN' W'TOM'S SOLDIERS AND SPIES. I DRAGGED YE INTA HIDIN' WHEN Y' FAINTED.
I DIDN'T FAINT! OLD LADIES FAINT! I BLACKED OUT!
SIX OF ONE...
DON'T START WITH ME -- !
Ah, MON CHERIE... FORGIVE THE WAGGING TONGUE.
UNLESS YOU LIKE THE --
HEY! HEY!
YOU WANT T'KEEP THAT NEW HAND, THEN GET IT OFF ME -- NOW!
I'M WARNIN' YE TO CHECK YR LIBIDO AT THE DOOR, MERCBOY.
I SEE. PLAYING HARD TO GET.
TRY IMPOSSIBLE.
LET'S KEEP THIS -- EXCUSE ME WHILE I SPIT OUT THE WORD "RELATIONSHIP" -- PURE 'N' SIMPLE.
YOU'RE M'TICKET TO FINDIN' TOM -- AN' THAT'S ALL THE INTEREST I HAVE IN YE.
I DINNA KNOW WHY TOM'S SEARCHIN' FOR YE, BUT SO LONG AS HE IS, I FIGURE WE C'N BLAZE A TRAIL BACK THIM --
-- WHOEVER HE MAY BE!

NOBODY TOLD ME.
NOBODY TOLD ME!
I HAD NO IDEA THERESA WAS INVOLVED IN THIS! GOD PITY THE SOLDIER WHO HARMS ONE
SINGLE
HAIR
ON HER HEAD!
ATTENTION MAIN TEAM! EFFECTIVE IMMEDIATELY, NO ONE ATTACKS DEADPOOL WITHOUT FIRST REMOVIN' SIRYN FROM THE CROSSFIRE!
TEMPER, TOM...
SHUT UP, KILLEBREW! THIS IS A MATTER O' LIFE 'N' DEATH!
NNNNN...
...NNNNNYAARGH!
NO KIDDING.

I WARNED YOU TO STAY CALM, TOM. THE DISEASE FEEDS ON ADRENALINE.
UNNNNNN
MAYBE YOU'LL LISTEN TO ME, HUH?
LEAVE HIM ALONE!
IF YOU'VE DONE ANYTHING TO HIM -- !
NO! JUGGERNAUT! PLEASE THIS ISN'T MY FAULT!
THAT MUCH -KOFF- IS TRUE, ME BOYO. LEAVE HIM BE.
WE MAY NEED HIM YET. IN TRYIN' T' JUSTIFY HIS MISERABLE EXISTENCE, TH' GOOD DOCTOR CLAIMED HE COULD SAVE ME FROM TH' REAPER.
YES! I SWEAR IT! BRING ME DEADPOOL AND YOU'LL HAVE YOUR CURE!
VERY WELL. MAIN TEAM -- MOBILIZE! YR SOLE JOB IS TREMOVE SIRYN FROM THE BATTLEFIELD.
I DON'T UNDERSTAND! THEN WHO'S BRINGIN' IN DEADPOOL?
ME?!
I DON'T LIKE HAVING TO LEAVE, TOM. NOT WHEN YOU'RE --
FULL OF HOPE RENEWED, OLD FRIEND.
IF I CAN TRUST ANY MAN TO PULL THIS MESS TOGETHER... IT'S YOU.
GODSPEED.

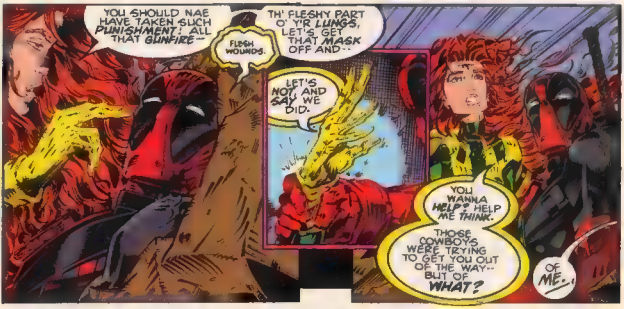
LOCKED.
LOADED.
GO!
FREEZE, DEADPOOL! WE HAVE YOU COVERED --
?
HE WAS RIGHT HERE!
WHERE'D HE GO?
IN THE IMMORTAL WORDS OF CLARK WHATSIS-NAME -- -- UP, UP, AND AWAY!
FIRE!
FIRE!

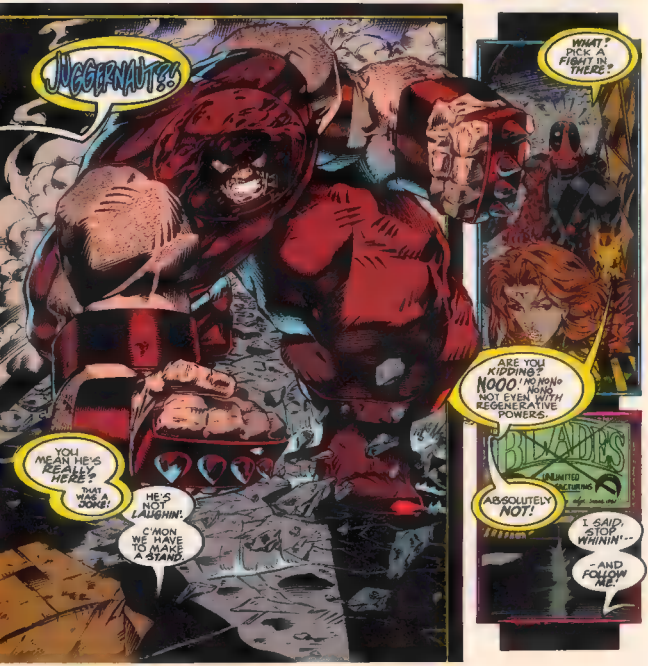
HEY. HEY! HEY!
IT'S ILLEGAL TO YELL "FIRE!" IN A CROWDED FIGHT SCENE!
FOOM FOOM
YURRGH!
WHAT'S BLACK TOM BEEN TEACHIN' YOU KIDS TODAY?
DEADPOOL!
DEADPOOL!
NOT VOCABULARY SKILLS, OBVIOUSLY.
WHATSA MATTA?! YOU PUNKS AFRAID OF ME? WHERE'DJA GO ALREADY?
KA CHOOM
DEADPOOL!
Oh.
YOU TALKIN' TO ME?
YES, Y'MOTORMOUTH! I SAID, COVER YR EARS SO I C'N LAY THESE BOYOS FLAT WITH M'SONIC--

SQUURCH
--MMMMFF! MMMMFF!
OH, NOW, SEE? HOW DO I WIN THIS FIGHT?
YOU KEEP CHANGIN' THE RULES! FIRST YOU WANT ME, THEN YOU WANT HER...
DON'T PANIC, RED! I'LL CARVE THAT LOOGEY RIGHT--
--OFF--
--YA.
KLIK
MMM FF!
WE OVERHEARD YOU GRIPIN' ABOUT YOUR HEALING POWERS.
WONDER HOW LONG IT WOULD TAKE YOUR FACE TO GROW BACK?
I DON'T WANNA KNOW.
THEN BACK OFF. THE LADY'S FINE -- BUT SHE'S COMING WITH US.
WHATEVER YOU SAY, COWBOY.
'SPECIALLY NOW THAT JUGGERNAUT'S BEHIND YA.
WHAT?

MADE YOU LOOK!
FACHOOM FACHOOM
AH HA HA HA OW OW OW
OW OW!
OW!
BUDDA BUDDA BUDDA BUDDA BUDDA BUDDA
SKRRKT
THWIP
HUMF!
THERE YA GO, RED! FILL THOSE BODACIOUS LUNGS!
NOT YOU, SOLJERBOY. GOT YOUR NOSE!!

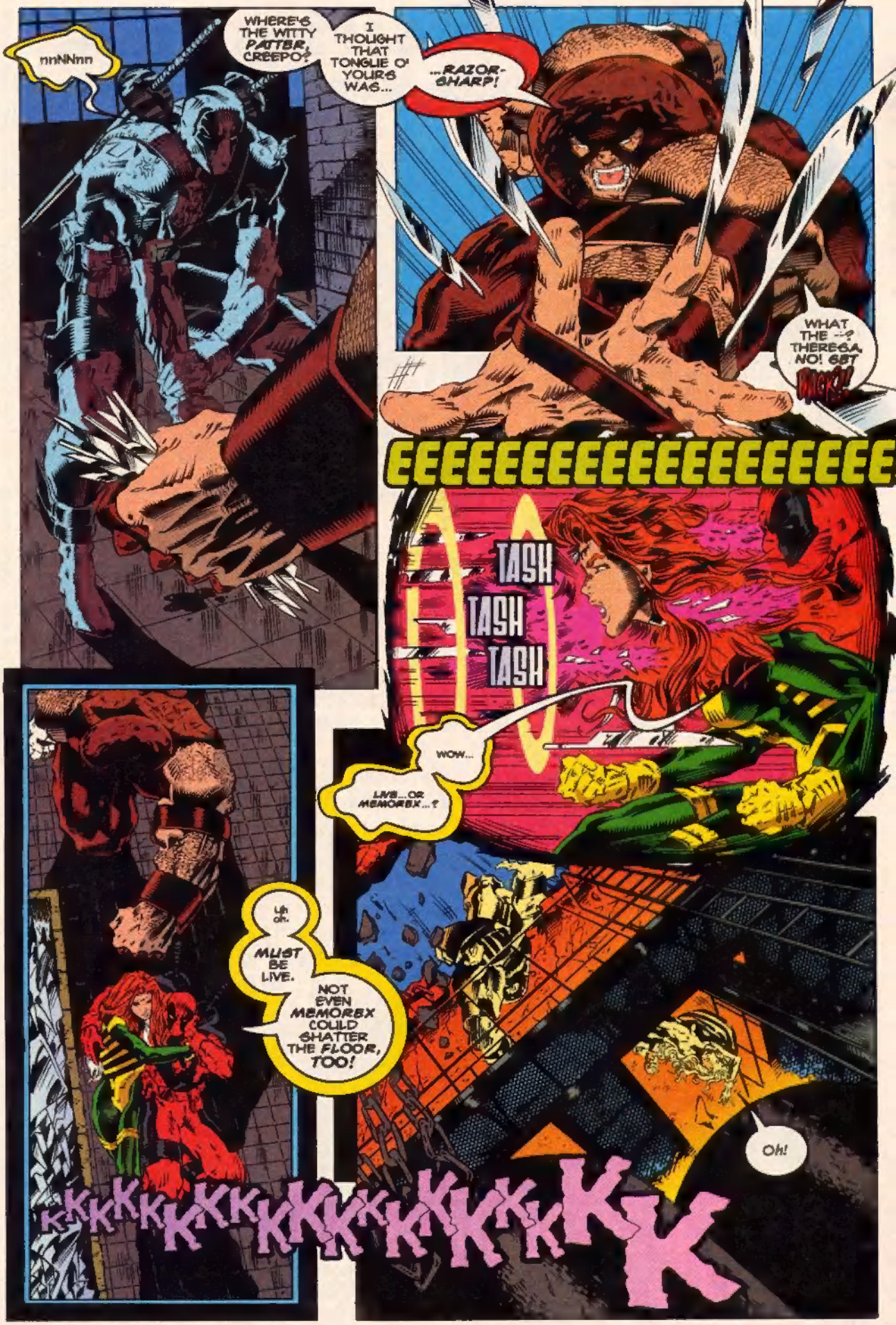
AHUH AHUH AHUH
BLAST YE, YE..!
NO.
SKRIMPP
BLAST YOU.
SHRYN!
GO! GO! GO!
TKOWTKOWTKOWTKOW
SURE HOPE YOU GOT YOUR BREATH BACK, RED!
YOU UP TA FLYIN'?
Umm...
...NAE REALLY.
WELL, GREAT.
WHY SHOULD MY LUCK CHANGE NOW?!
UNFF!
FWUMP


YOU SHOULD NAE HAVE TAKEN SUCH PUNISHMENT! ALL THAT GUNFIRE--
FLESH WOUNDS.
TH' FLESHY PART O' YR LUNGS, LET'S GET THAT MASK OFF AND--
LET'S NOT AND SAY WE DID.
YOU WANNA HELP? HELP ME THINK.
THOSE COWBOYS WERE TRYING TO GET YOU OUT OF THE WAY-- BUT OF WHAT?
OF ME--!


JUGGERNAUT?!
YOU MEAN HE'S REALLY HERE?
THAT WAS A JOKE!
HE'S NOT LAUGHIN'.
C'MON WE HAVE TO MAKE A STAND.
WHAT? PICK A FIGHT IN THERE?
ARE YOU KIDDING? NOOO. NO NO NO. NOT EVEN WITH REGENERATIVE POWERS.
BLOODS
UNLIMITED RETURNS
ABSOLUTELY NOT!
I SAID, STOP WHININ'--
--AND FOLLOW ME.

DON'T MAKE ME MAD, DEAD-POOL.
THOOM
I AIN'T GOT TIME FOR MAD.
YOU GOT ANY LAST WORDS?
YEP.
BONZAI!
WAIT! MAKE THAT--
--GWSU!
AARRGHHH

THAT'LL KEEP HIM BUSY.
I HARDLY THINK SO.
CLEVER.
TNK
ALLA TIME, GUYS ARE SLOWIN' ME DOWN WITH CANNONS AND CONCRETE.
MEAT CLEAVERS IS A NEW WAY TA GO. I'LL GIVE YA THAT MUCH.
BUT THEY DON'T HURT.
NOTHIN' HURTS THE JUGGERNAUT, GIMP.
SHAME THE SAME CAN'T BE SAID --
-- FER YOU!
DEAD-POOL DUCK!
DUCK!
CHF
CHF
CHF


nnNnn
WHERE'S THE WITTY PATTER, CREEPO?
I THOUGHT THAT TONGUE O' YOURS WAS...
...RAZOR-SHARP!
WHAT THE --? THERE'S A NO! GET BACK!
EEEEEEEEEEEEEEEEEEEE
TASH
TASH
TASH
WOW...
LIVE...OR MEMOREX...?
Uh oh.
MUST BE LIVE.
NOT EVEN MEMOREX COULD SHATTER THE FLOOR, TOO!
Oh!
KKKKKKKKKKKKKKKKKKK

DEADPOOL!
TALK TA ME, GIRL!
WHICH WAY DID HE GO?
I KNEW I SHOULDN'TA TAKEN THAT LEFT TURN AT ALBEQUER-QUB!
I TAWT I TAW A MOLTEN VAT!
Huh?
I DID! I DID TAW A MOLTEN VAT!
SPLOOSH

V-V-VAT'S ALL, FOLKS!
UNLESS...
MAN! WRONG AGAIN!
WHAT A NIGHT!
RRWWAAAAWRR!
WHERE TO?
DOES IT MATTER?
WHEREVER WE END UP -- IT'S GOTTA BE SAFER THAN THIS!

CK CHK
CK CHK
CK CHK
OR
NOT.
CK CHK CK CHK
CK CHK
CK CHK

GOOD NEWS, MERC.
TONIGHT, I GET TO TAKE YOUR NAME OFF THE INTERPOL'S MOST WANTED LIST... AND CARVE IT ON A TOMBSTONE.
YEAH? YOU AND WHAT ARMY?
NEVER MIND.
ON THE COUNT OF FIVE, BOYS -- FIRE.
ONE.
TWO.
FIVE.

NEXT..

SAND:
DEADPOOL
WICH